

# Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Black History Month– Mae C Jemison

Year 1

Strand: Painting Aut term 2

### Prior Knowledge-Year 1 painting

- Explore techniques such as lightening and darkening paint without the use of black or white
- Begin to show control over the types of marks made
- Name the primary colours
- Begin to mix secondary colours and name them

### Key skills I need to understand

- Revisit primary and secondary colours.
- Continue to show control over the types of marks made and for over a more sustained time– longer/larger pieces of artwork
- Experiment with paint media using a range of tools: different brush sizes, hands, feet, rollers and pads.

### How I will show what I have learned

Alma Thomas	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> <li>• She was an African-American Artist who was born over 100 year ago.</li> <li>• She used bright and strong colours in her paintings.</li> <li>• Some of her paintings are made of circles</li> </ul>
Painting	<ul style="list-style-type: none"> <li>• Be able to use primary colours to make secondary colours</li> <li>• Be able to name all the secondary colours</li> <li>• Show control over the marks made throughout the completion of a piece of art.</li> <li>• Use a variety of paint media to create marks.</li> </ul>
Colour	<ul style="list-style-type: none"> <li>• Name the primary colours.</li> <li>• Be able to make some secondary colours and name some.</li> </ul>

### Useful information and resources

Alma Thomas information: <https://nmwa.org/art/artists/alma-woodsey-thomas/>

#### Videos:

#### Parts of this video:

<https://www.youtube.com/watch?v=pzgT9zEWhml>

<https://www.youtube.com/watch?v=fm4y088mXh8>

There are lots of resources on Twinkl

### Key Vocabulary

Primary colours	Yellow, red and blue
Secondary colours	Orange Green Purple
Painting strokes	Lines Vertical Short Circles Stripes
Brushstrokes	A mark made by a paintbrush drawn across a surface.
bold	Confident brushstrokes- <b>the strokes are deliberate and bold.</b>

### Artist

Alma Thomas



### What's next?

**Painting Year 2**

Frank Bowling

